

# COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,).....	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka, .....	75	Orfa Grand Polka, .....	65
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## LA FAVORITA.

PAR L. M. GOTTSCHALK.

*Maestoso.*

*ff*

8va

8va

8va

8va

6568

8va

8va

8va

8va

8va

*ff* Grandioso.

8va

8va

8va

8va

*p* Nobilmente.

8va

8va

6568

1 2 5 2 1 3 1 4 3 1 2

8va

8va

8va

8va

8va

8va

m.d. mg.

m.d.

8va

8va

*il canto ben marcato.*

dolce.

2 Ped.

6568

5

2 1

8va

8va

8va

1 2 m.d.

8va

8va

poco cresc.

mf

3

8va

8va

rfz

8va

8va

8va

8va

m.g.

rall: molto.

6568

Andante.

*Mano sinistra sola.*

First system of musical notation for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music begins with a rest in the right hand and a series of eighth notes in the left hand. The dynamic marking *mf* and the instruction *molto espressione.* are present.

Second system of musical notation for the left hand. It continues the melodic line from the first system, featuring a triplet of eighth notes in the right hand.

Third system of musical notation for the left hand. The music continues with a series of eighth notes in the left hand and a melodic line in the right hand.

Fourth system of musical notation for the left hand. It includes a trill in the right hand and the instruction *ad lib.* below the staff.

Fifth system of musical notation for the left hand. The music continues with a series of eighth notes in the left hand and a melodic line in the right hand.

Sixth system of musical notation for the left hand. It includes a rapid scale in the right hand, marked *capitolo.*, and the instruction *ad lib. hr*. The system concludes with a *rall.* marking.

*il canto ben marcato.*  
m.d.

*p*

8va

8va

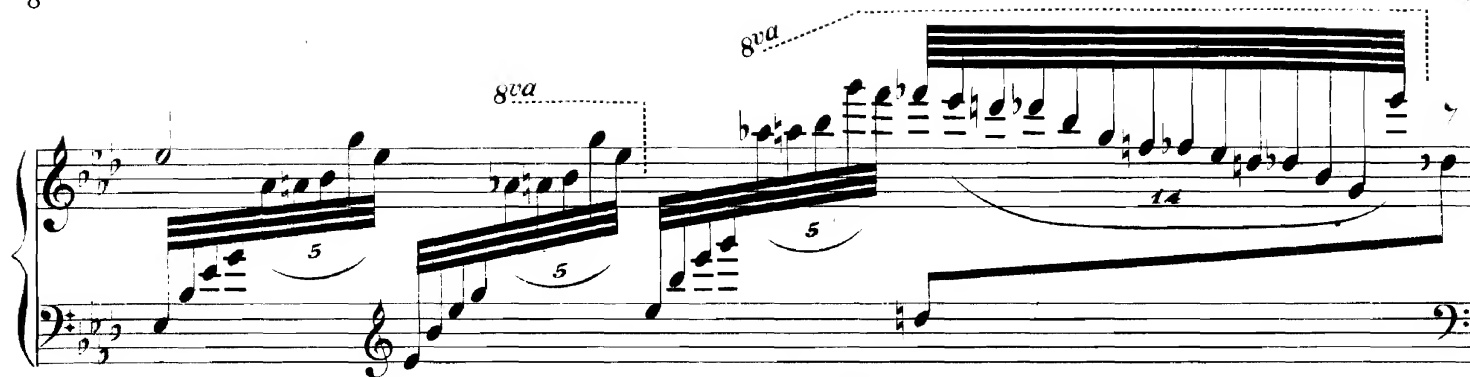
8va

8va

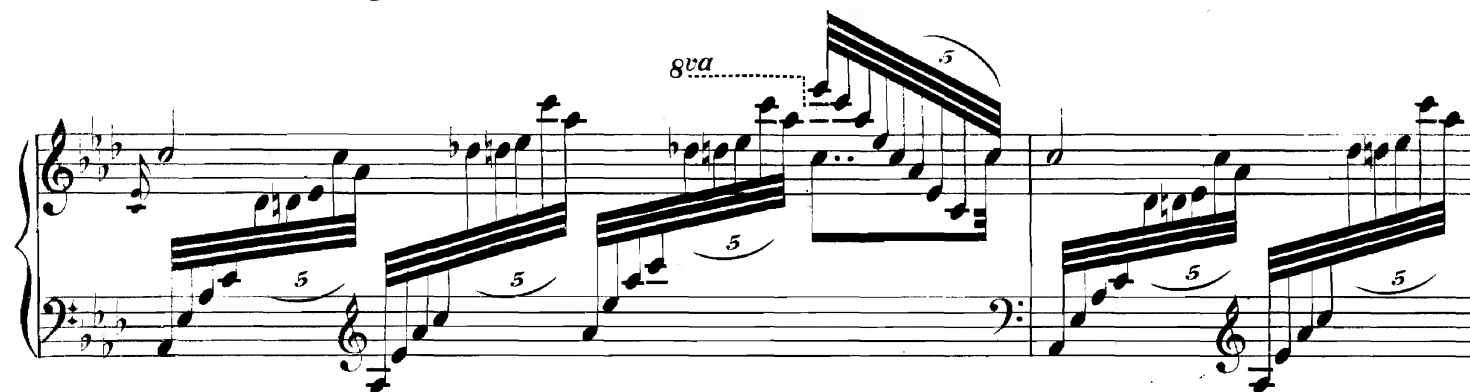
8va

8va

11




First system of musical notation. The treble clef staff contains a melodic line with a dotted half note, followed by eighth notes, and a final eighth note. The bass clef staff contains a series of eighth notes, with a measure containing a dotted half note. A bracket labeled "5" spans the first three measures of the bass staff. A bracket labeled "8va" spans the first three measures of the treble staff. A bracket labeled "14" spans the last three measures of the treble staff.



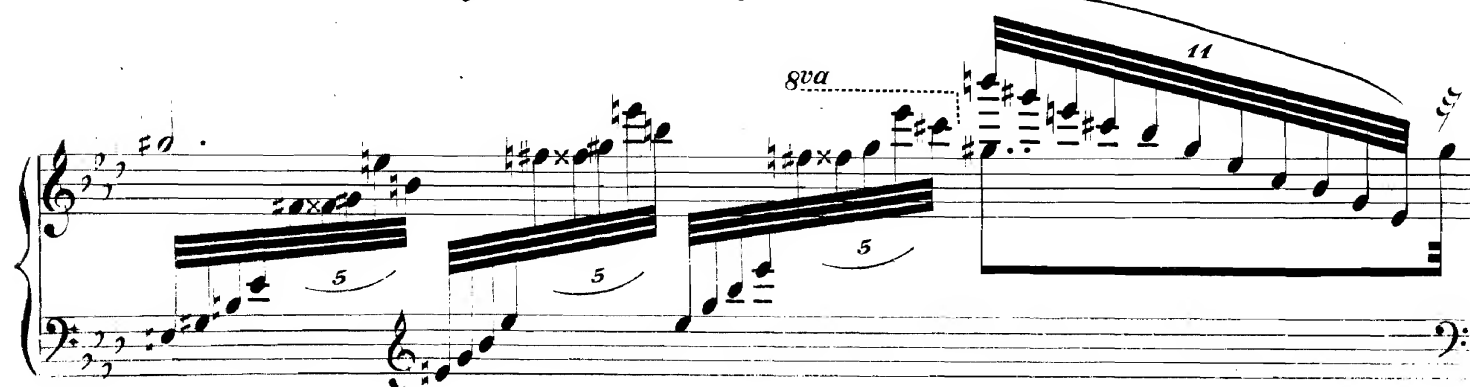
Second system of musical notation. The treble clef staff contains a series of eighth notes, with a measure containing a dotted half note. The bass clef staff contains a series of eighth notes, with a measure containing a dotted half note. A bracket labeled "5" spans the first three measures of the bass staff. A bracket labeled "8va" spans the first three measures of the treble staff. A bracket labeled "5" spans the last three measures of the treble staff.



Third system of musical notation. The treble clef staff contains a series of eighth notes, with a measure containing a dotted half note. The bass clef staff contains a series of eighth notes, with a measure containing a dotted half note. A bracket labeled "5" spans the first three measures of the bass staff. A bracket labeled "8va" spans the first three measures of the treble staff.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes, with a measure containing a dotted half note. The bass clef staff contains a series of eighth notes, with a measure containing a dotted half note. A bracket labeled "5" spans the first three measures of the bass staff. A bracket labeled "8va" spans the first three measures of the treble staff. A bracket labeled "13" spans the last three measures of the treble staff.

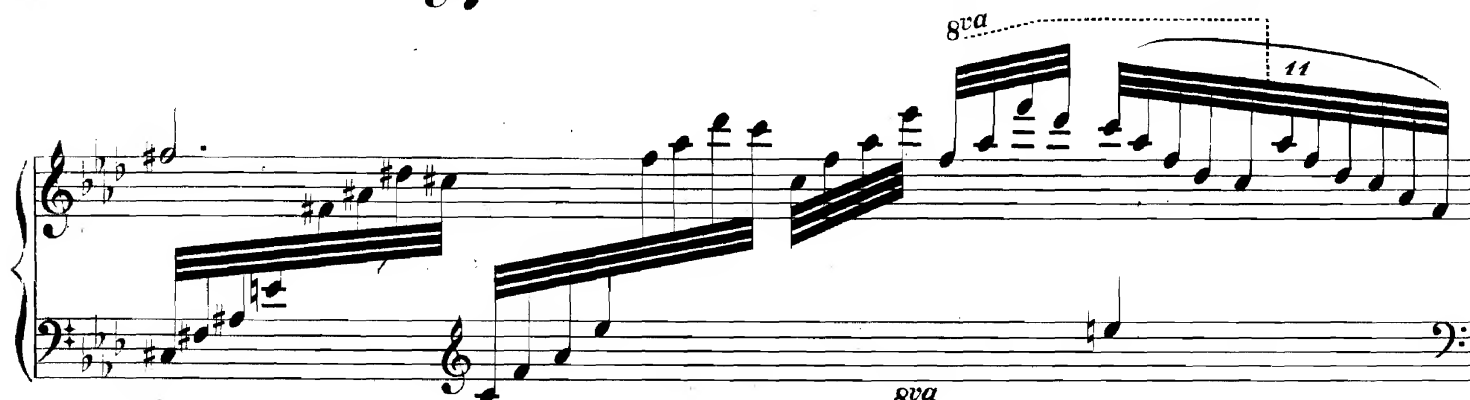


Fifth system of musical notation. The treble clef staff contains a series of eighth notes, with a measure containing a dotted half note. The bass clef staff contains a series of eighth notes, with a measure containing a dotted half note. A bracket labeled "5" spans the first three measures of the bass staff. A bracket labeled "8va" spans the first three measures of the treble staff. A bracket labeled "11" spans the last three measures of the treble staff.







First system of musical notation. The treble staff contains a melodic line with a slur over measures 1-4, marked *8va* and *14*. The bass staff contains a melodic line with a slur over measures 1-2, marked *5*, and another slur over measures 3-4, marked *5*.



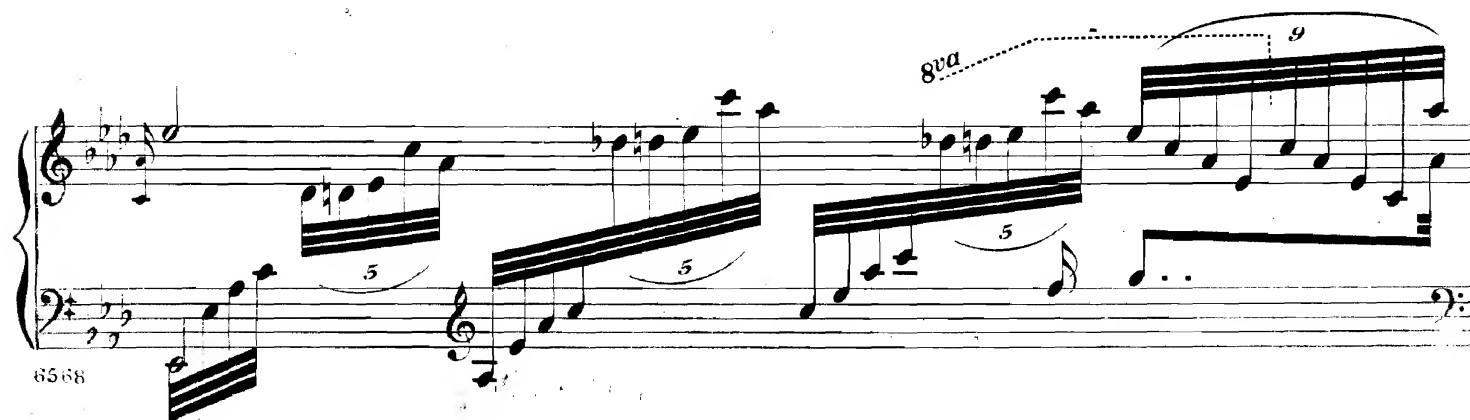
Second system of musical notation. The treble staff contains a melodic line with a slur over measures 5-8, marked *8va* and *11*. The bass staff contains a melodic line with a slur over measures 5-6, marked *5*.



Third system of musical notation. The treble staff contains a melodic line with a slur over measures 9-12, marked *8va* and *14*. The bass staff contains a melodic line with a slur over measures 9-10, marked *5*.



Fourth system of musical notation. The treble staff contains a melodic line with a slur over measures 13-16, marked *8va* and *12*. The bass staff contains a melodic line with a slur over measures 13-14, marked *5*.



Fifth system of musical notation. The treble staff contains a melodic line with a slur over measures 17-20, marked *8va* and *9*. The bass staff contains a melodic line with a slur over measures 17-18, marked *5*, and another slur over measures 19-20, marked *5*.

8va

15

8va

8va

12

5

5

8va

u. g.

8va

8va

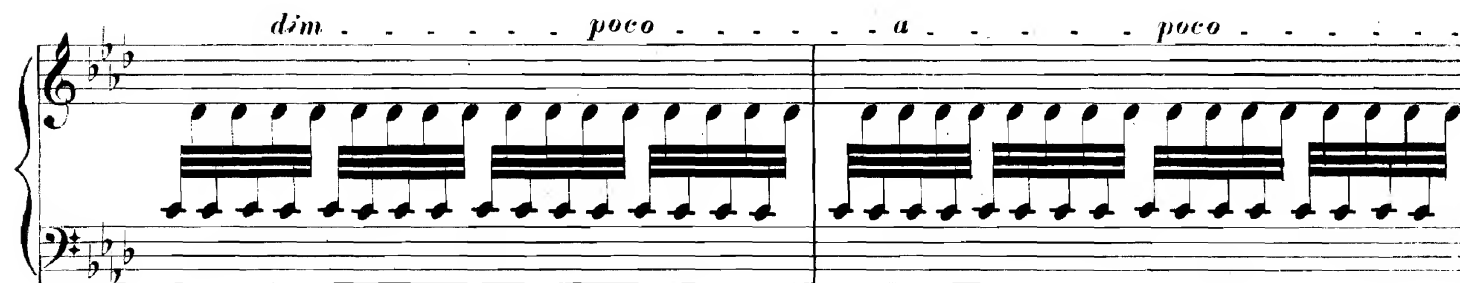
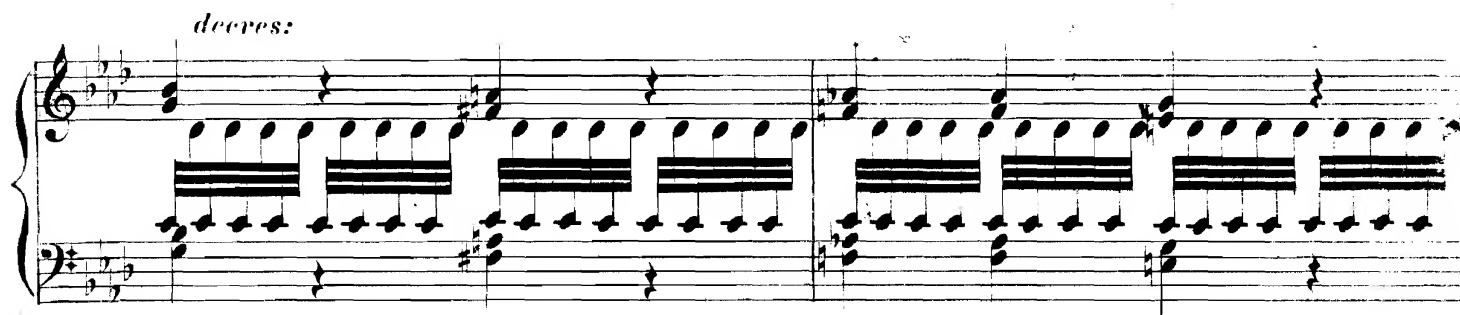
u. g.

6568

This musical score page, numbered 11, contains six systems of piano music. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes complex passages with many beamed sixteenth and thirty-second notes, often spanning multiple staves. Dynamic markings are present throughout: '8va' (octave) is indicated at the beginning of several systems, and 'm.g.' (mezzo-forte) appears in the second system. The final system includes a section labeled 'Cadenza.' and ends with a 'dim.' (diminuendo) marking. The page number '11' is located in the top right corner, and the number '6568' is printed at the bottom left.



This musical score for piano is divided into five systems. The first four systems consist of two staves each (treble and bass clef). The first system features rapid ascending and descending runs in the right hand, marked with '8va' (octave) and dotted lines. The second system includes a trill in the right hand, marked with a '9' and a slur. The third system features a trill in the right hand, marked with a '6' and a slur. The fourth system features a trill in the right hand, marked with a '6' and a slur. The fifth system is a single staff system with a rapid, continuous run in the right hand, marked with 'rapido.' and 'ff' (fortissimo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes to indicate the rapid pace.



All<sup>o</sup> Moderato.

15

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'All<sup>o</sup> Moderato.' and the page number is 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp dolceissimo' and 'h.'.

The first system begins with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The first staff has a dynamic marking of 'pp dolceissimo.' and a 'h.' marking. The second staff has a 'h.' marking. The third system has a 'h.' marking. The fourth system has a 'h.' marking. The fifth system has a 'h.' marking and a dynamic marking of 'pp dolceissimo.'

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- 8va**: Octave marking, appearing above the treble staff in measures 1, 2, 3, 4, 5, and 6.
- scintillante.**: A performance instruction meaning "sparkling" or "brilliant", located in the first system.
- h**: A marking, possibly for "harmonica" or "harmonic", appearing in the first system.
- 3**: Triplet markings, appearing in the bass staff of measures 2, 3, 4, 5, and 6.
- 1568**: A page number or reference number, located at the bottom left of the page.



This musical score page contains six systems of piano music, measures 17 through 24. Each system consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The notation includes various musical elements:

- Measures 17-18:** The first system. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. An *8va* marking with a dashed line indicates an octave shift in the right hand.
- Measures 19-20:** The second system, continuing the melodic and accompanimental patterns.
- Measures 21-22:** The third system. The right hand's melody continues, with the *8va* marking still in effect.
- Measures 23-24:** The fourth system. The right hand's melody concludes with a final chord. The left hand continues its accompaniment. The *8va* marking is present.
- Measures 25-26:** The fifth system. The right hand begins a new melodic phrase. The left hand continues with eighth notes. An *8va* marking is present.
- Measures 27-28:** The sixth system. The right hand's melody continues. The left hand continues with eighth notes. An *8va* marking is present.

Additional markings include *poco cresc:* in measure 23 and *rfz* in measure 27. The page number 47 is in the top right corner. The number 6368 is printed at the bottom left of the page.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *8va* marking is present above the treble staff.
- System 2:** Similar to the first system, with a *8va* marking above the treble staff.
- System 3:** Includes a *8va* marking above the treble staff. The bass staff has a *2 Ped.* marking and a *dolce.* marking.
- System 4:** Features a *8va* marking above the treble staff.
- System 5:** Features a *8va* marking above the treble staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

*pp morendo.*

8va

*All<sup>o</sup> Grazioso.*

*p*

*legg: e con grazia.*

*p*

8va

*rfz*

8va

20 Poco più mosso.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, marked with an *8va* (octave) instruction. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece, maintaining the same grand staff structure. The treble staff features a melodic line with an *8va* marking, while the bass staff continues the accompaniment.

The third system of musical notation follows the same format. The treble staff has a melodic line with an *8va* marking, and the bass staff provides the accompaniment.

The fourth system of musical notation includes the instruction *sempre più animato.* (always more animated) written in the bass staff. The treble staff continues with a melodic line marked *8va*.

The fifth system of musical notation concludes the page. It features a grand staff with a treble staff marked *8va* and a bass staff. The page number 3568 is visible at the bottom left.

*Molto animato.*

21

8va

*cresc.*

*f*

8va

This system contains the first four measures of the piece. The treble staff features a melodic line with an 8va bracket. The bass staff provides harmonic support. The tempo is marked 'Molto animato.' and the dynamics include 'cresc.' and 'f'.

8va

This system contains measures 5 through 8. The treble staff continues the melodic line with an 8va bracket. The bass staff has a more active accompaniment.

8va

*meno mosso.*

This system contains measures 9 through 12. The tempo changes to 'meno mosso.' in measure 10. The treble staff has an 8va bracket. The bass staff features a steady accompaniment.

This system contains measures 13 through 16. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment.

*f*

This system contains measures 17 through 20. The treble staff has a melodic line. The bass staff has a steady accompaniment. The dynamic 'f' is marked in measure 19.

First system of musical notation. The treble staff features a complex, rapid sixteenth-note pattern. The bass staff provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is placed over the first half of the system, and a 'poco rit.' (slightly ritardando) marking is placed over the second half. An '8va' (octave) marking is positioned above the treble staff.

Second system of musical notation. The tempo is marked 'Maestoso.' (Majestic). The treble staff contains a series of chords, some marked with a '6' (sexta). The bass staff features a very loud fortissimo ('ff') section with dense chordal textures. An '8va' marking is present above the treble staff.

Third system of musical notation. The treble staff continues with a melodic line. The bass staff has a mezzo-forte ('m.f.') marking. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff shows a melodic line with some grace notes. The bass staff continues with a steady accompaniment of chords.

Fifth system of musical notation. The treble staff features a melodic line. The bass staff has a mezzo-forte ('m.f.') marking. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *poco ritenuto.* is placed above the treble staff.

Second system of musical notation. The treble staff continues the melodic development, while the bass staff features a more active accompaniment. The dynamic marking *ff* is present in the bass staff.

Third system of musical notation. The tempo marking *strepitoso.* is placed above the treble staff. The music becomes more rhythmically complex with many beamed sixteenth notes in both staves.

Fourth system of musical notation. The tempo marking *8va* is placed above the treble staff, and the performance instruction *Con Bravura.* is written below the bass staff. The music continues with intricate patterns.

Fifth system of musical notation. The tempo marking *ritenuto.* is placed above the treble staff. The system concludes with sustained chords in both staves.

This musical score is for a piano piece, page 24, measures 6568-6573. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic marking. The notation features complex textures with many beamed sixteenth and thirty-second notes, often appearing in triplets. There are several instances of octave markings: "8va" appears above the treble staff in measures 6568, 6569, 6570, 6571, and 6572, and "8va" appears below the bass staff in measure 6572. The piece concludes with a double bar line at the end of measure 6573.

6568



*8va*

*strepitoso.*

7

*Più moderato.*

*8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

*fff*  
*tutta la forza.*

*8va* *8va* *8va* *8va* *8va*

*poco rit:* *a tempo.*

*8va*

*8va*

*fff* *m.d.*

6558

# American Composers.

## MUSIC OF A HIGH STANDARD, MEDIUM DIFFICULTY.

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*Tempo di garotte.*



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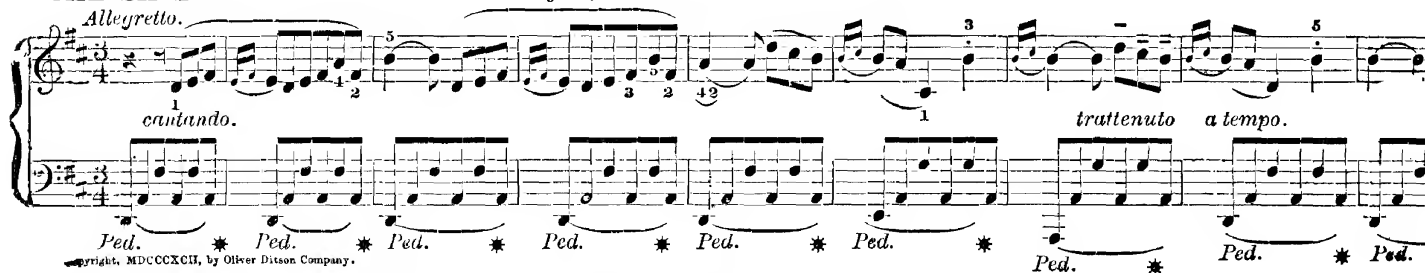
*Grazioso.*



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*Allegretto.*



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*A tempo.*



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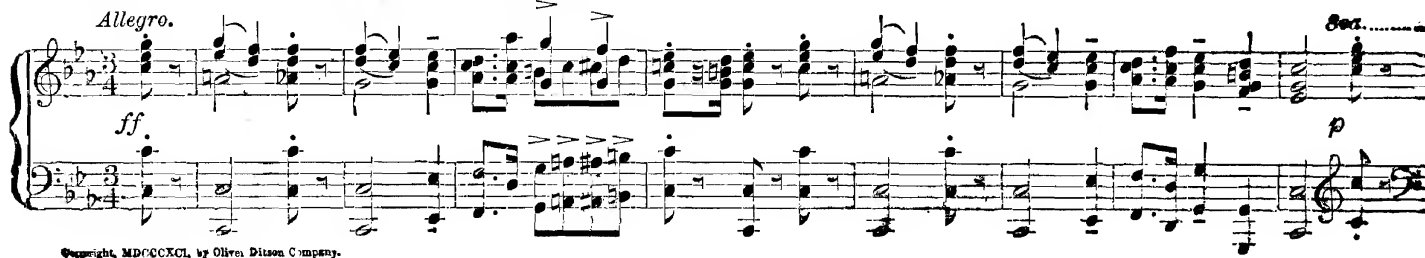
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*Allegro.*



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